

Honey Bearan

ASOF Winter 2004 Virtual Conference

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If use is desired other than that of an individual list member, please see note on chart regarding use of pattern.

This pattern first appeared within the Aran Virtual conference Winter 2004, and had a little contest to go with the sweater. The contest was to see who could guess the hidden meaning in the design of the sweater. It does have a meaning and all of the stitch patterns were chosen to reflect the secret message.

The stitch patterns are: Wave of Honey, Marriage Lines, and Crosses and Naughts (X's and O's).

The hidden meaning of the Teddy Bear Aran (or Doll Aran) is "I Love Honey". May your bear or doll wear it with pride.

Materials

Dale of Norway Heilo in the color of your choice. Needle in size necessary to give gauge. The width blocked is 7 inches (see schematic). Just a wee bit over 7 sts per inch. 18 inch doll or bear in need of clothes.

Body Front: Note first and last sts are selvedge sts. While the selvedge st is included in the st count in directions, it is not charted. Work first and last st of each row as selvedge st. **Selvedge st at each side are not charted.** Work the selvedge st then work from the chart, working remaining selvedge st after working sts as charted. Chart is read from right to left on rs rows, and left to right on ws rows. Where there is a black space there is no stitch (in row 4, the increase row, this black space will be replaced by a symbol. Usually for a purl st, although in the center X & O stitch pattern you will be increasing with a knit st).

Cast-On and Ribbing: Cast on 52 sts, and work ribbing chart for body, rows 1-4 of chart. Note that row 3 of chart is an increase row. Where there is a purl stitch above a black square or a knit stitch above a black square, you will be working an increase. Increase by working a "make 1" increase by picking up the running thread between the stitch just worked and the next stitch on the left needle, twisting it so that forms a closed loop, and working the required knit or purl stitch.

Body to Armhole: On next rs row begin row 1 of stitch pattern chart. Work rows 1-12 of chart 3 times, Then rows 1-4 of chart (5 inches from cast on edge) and begin underarm shaping. You should be at a row 5 at the beginning of underarm shaping. To shape underarm, a few stitches are bound off to slightly indent the sleeve into the garment. Bind off 4 sts at beg of next 2 rows. Work 14 more rows (you should be at a row 9 of chart) and begin shaping for front neck.

Front Neck Shaping: On next rs row, work across first 19 sts. Drop yarn, and attach new ball of yarn. Bind-off next 14 sts, work across remaining 19 sts. Right and left shoulders are now divided from the front neck. The left shoulder is on the right side of the body front as it faces you. The right shoulder is on the left side of the body front as it faces you. Complete following ws row, working all remaining sts as charted. Remaining neck decreases are worked on each side of the center neck bind-off. Decreases are worked on rs rows. Dec. 2 sts at neck edge next rs row, then dec 1 st at neck edge every rs row 3 times. You should be ending with a row 4 of chart. Bind-off shoulder sts.

Body Back: Work as for Body Front up through armhole shaping. Once armhole shaping is complete, work an additional 22 rows (you should be ending with a row 4 of chart). Bind off 14 sts at beg of next 2 rows, place remaining 24 center sts on stitch holder for back neck.

Sleeves: Cast-on 26 (32) sts for doll (bear). Work ribbing chart for sleeves, rows 1-4 of chart. Note that row 3 of chart is an increase row. Where there is a purl stitch above a black square or a knit stitch above a black square, you will be working an increase. Increase by working a "make 1" increase (pick up the

running thread between the stitch just worked and the next stitch on the left needle, twisting it so that forms a closed loop, and working the required knit or purl stitch).

Begin working from body pattern chart on row 7 for the body of the sleeves, starting and ending as indicated on the chart for the doll or bear sleeve. Increases for sleeve shaping begin with the first row of the body pattern and are worked between first and last 2 sts as follows: inc 1 st every 4 (8) rows 6 (4) times and 1 st every 6 (10) rows 3 (1) times. Work 4 additional rows with no further shaping (this portion of the sleeve fits into the indented armhole). Sleeve length from cuff to beg of saddle is 6 inches. To work saddle bind-off 20 sts at beg of next 2 rows beginning with next rs row (row 5 of chart), and continue working remaining central cable pattern for an additional 16 rows for sleeve saddle. You should be ending with a row 10 of chart. Place sts on st holder until neckband is worked.

Finishing and neckband: Sew front and back together using mattress stitch for invisible side seams 1 st in from edge. Sew sleeve seam, then set sleeve into armhole opening and sew sleeve cap into place. Sew saddle into place along shoulder sts.

Pick up the sts from the st holder at the end of the shoulder strap to the right side of the front of your work (the left shoulder). Pick up and knit 22 sts along back neck, sts from shoulder strap to the left side of the front of your work (the right shoulder). Pick up and knit 5 sts along front neck shaping (diagonal edge before and after center front neck bind-off), 14 sts for the center front neck, then 5 sts along the remaining front neck shaping edge. Join, working in the round. You will have 66 sts on your needle that will need to be decreased on the next round. Decrease from 22 sts to 17 sts evenly across the back neck, from 10 to 7 evenly across the saddle, from 5 to 3 along the diagonal neck edge, from 14 to 10 along the front neck, from 5 to 3 along the remaining diagonal neck, and from 10 to 7 sts along remaining saddle. 47 sts remain for neck ribbing. On the next round begin k1 p1 ribbing, work 4 rounds and bind-off all sts.

Wash in wool wash and blot excess moisture from garment. Smooth gently to shape and let dry flat.